



A new international project POMELO interconnects education, languages and cultures through music

POWER OF VOICE, MELODY, AND DIVERSITY

A new international project has started within the European cooperation, whose aim is to **enhance social inclusion among young migrants and local youth communities**. The outputs of POMELO consist of an **innovative educational methodology, tools, and practices to connect languages, cultures and education through music**. Partners from the **Czech Republic, Greece, Poland, Italy, and Cyprus** participate in this project.

Globalization, integration, cultural, language, and interconnection of customs is a widely discussed topic around the world. The consequences of globalization are not just a connection of cultures, languages, social norms and mutual enrichment, but also misunderstandings, social exclusion, conflicts and disrespect. The goal of the POMELO project is to **eliminate barriers and prejudices and to create a respectful environment, where all people will be given space to speak**. POMELO is aiming in particular at **local youth between 12 - 25, migrants and organizations in the field of education, languages, and migrants integration**.

And how to reach this goal? “Through something, which has been connecting people since the beginning of civilization - music,” says **Simone Indovina**, the coordinator of the project and member of the Italian organization PRISM. The academic literature confirms the positive effect of music on language education. The output of POMELO is a set of **activities enhancing integration with instruction on how to use music within language education through innovative, easy and entertaining way**.

The project aims to develop an **info-game, a competence map of music, a training pack for social and youth workers and a training kit for local and migrant young people**. These materials provide guidance for the target groups as well as for the instructors in all dimensions (technical, methodological, social, cultural,...). All outputs and materials of the project will be available on its [website](#) for free in the following languages: **Czech, Greek, Polish, Italian and English**.

During the **piloting phase, workshops** will be organized in the partner countries for organizations in the field of education, languages and integration. The goal of the partnership is to create **multicultural video materials** which connect melody and lyrics of songs from different cultures with education, creativity and mutual understanding. Several outputs will be chosen at the end of the workshop to be presented on the final international conference.





Partnership of the two-year project consists of two Italian organizations - an NGO **PRISM** and a technical partner **P.M.F. Research**, a Polish partner **SAN** - University of Social Sciences, a Cypriot NGO **MUS-E Cyprus**, and a Greek regional educational authority **RDE-EMTh** - Eastern Macedonia – Thrace Regional Directorate for Primary and Secondary Education Eastern Macedonia and Czech association **PELICAN**.

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